

*Michael Schultze /
Michael Laurent*

**Works/ Exhibitions
2016/ 2017**



Installation view
Kollision. Im Labyrinth der unheimlichen Zufälle,
Kunstraum Kreuzberg/Bethanien, Berlin 2016



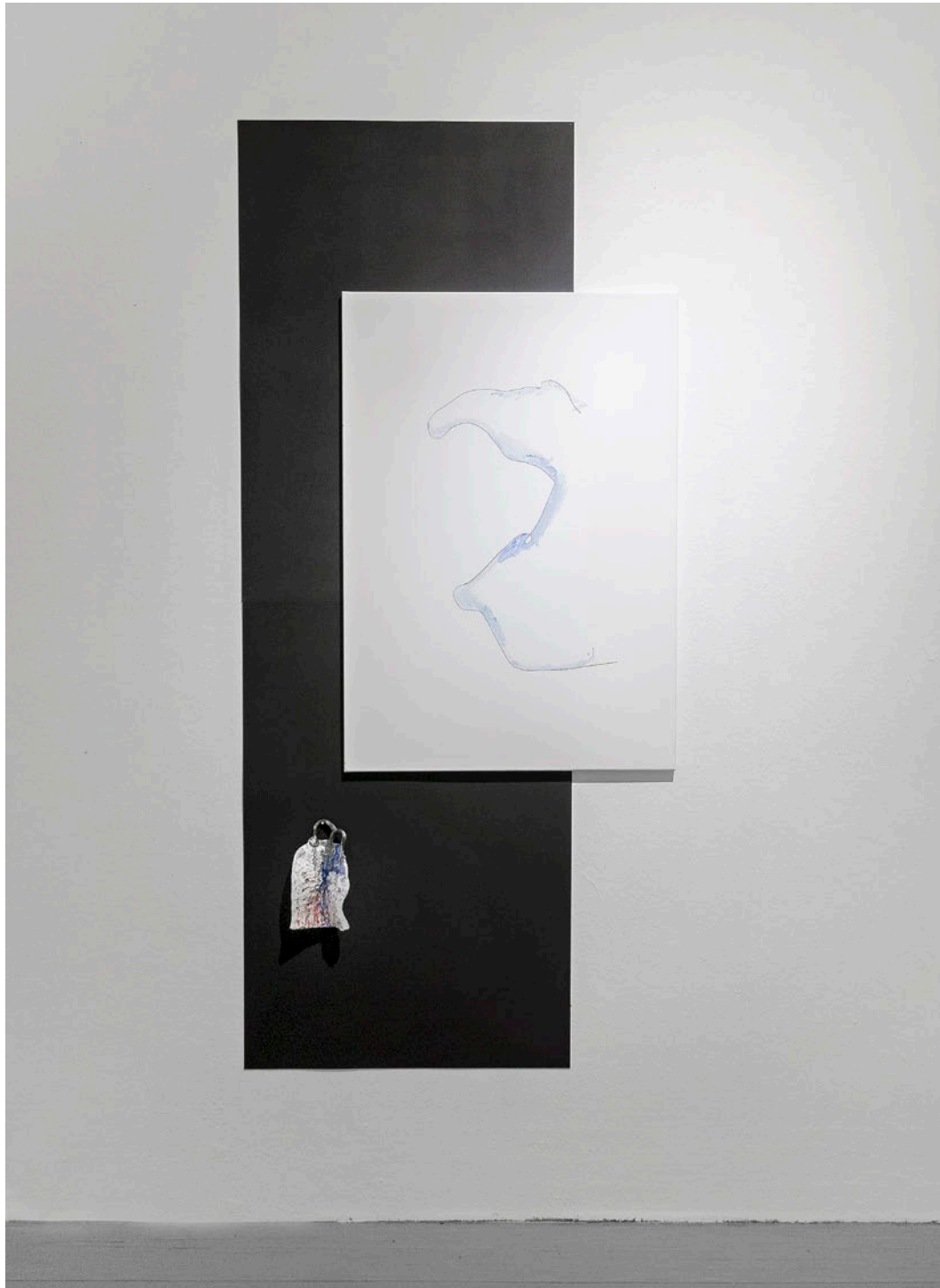
Installation view
*Kollision. Im Labyrinth der unheimlichen
Zufälle*, Kunstraum Kreuzberg/Bethanien,
Berlin 2016

Schlund, 2016
glazed ceramic, wood, 100 x 34 x 22 cm

Schleife (single version pour Warburg), 2016
silver gelatin on baryta paper, cardboard,
chalkboard paint, 100 x 70 cm



Installation view
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Installation view
*Kollision. Im Labyrinth der unheimlichen
Zufälle*, Kunstraum Kreuzberg/Bethanien,
Berlin 2016

Elevation, 2016
glazed ceramic, cardboard, chalkboard paint,
string and watercolour on canvas
dim variable



Schlund (detail), 2016
90 x 34 x 22 cm
glazed ceramic, wood



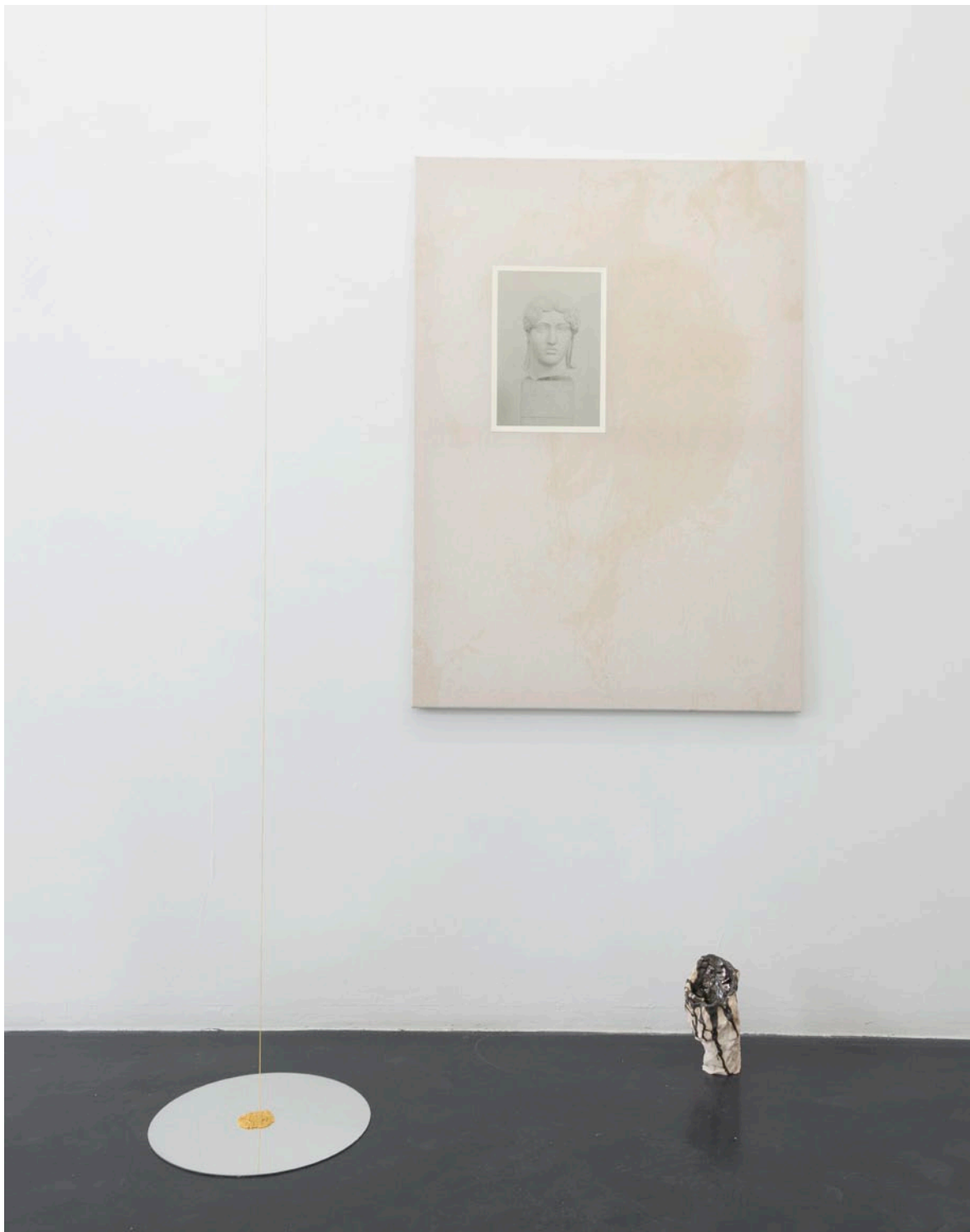
Installation view
Kollision. Im Labyrinth der unheimlichen Zufälle,
Kunstraum Kreuzberg/Bethanien, Berlin 2016

Self with Shield, 2012
sikver gelatin on baryta paper
40 x 30 cm

Spill, 2013 - 2016
ink on unprimed canvas, gold chain
165 x 130 cm



installation view Lage Egal, Berlin 2016



untitled (source)

2015

golden chain, mirror
dim variable

Interpellation

2014

silver gelatin on baryta paper, tea on canvas
160 x 120 cm

untitled (Schlund)

2013

glazed ceramic
23 x 12 x 13 cm



untitled (source)

2015
golden chain, mirror
dim variable

untitled (Schlund)

2013
glazed ceramic
23 x 12 x 13 cm



The Artist as Consumer

2015

silver gelatin on baryta paper, glas, wood
102 x 30 x 40 cm

untitled (structure for a ceramic work)

2015

wood, ceramic
75 x 31 x 21 cm



The Artist as Consumer

2015

silver gelatin on baryta paper, glas, wood
102 x 30 x 40 cm

untitled (structure for a ceramic work)

2015

wood, ceramic
75 x 31 x 21 cm



Summer Citrus, 2015

plaster, cardboard

74 x 31 x 42 cm

Memoires d'Aveugle, 2015

archival inkjet print on canvas

147 x 116 cm

Installation view

Garten e.v., Kunstraum Kreuzberg/Bethanien, Berlin
2015



Summer Citrus, 2015

plaster, cardboard

74 x 31 x 42 cm

Memoires d'Aveugle, 2015

archival inkjet print on canvas

147 x 116 cm



installation view Das Minol Haus,
Tête, Berlin 2015

The exhibition searched to investigate into notions of realism, especially observing the 1920's *retour a l'ordre* as a means of producing a consensual modernity in accelerated societies - east and west.



untitled (study for a representational painting), 2015
ink on canvas
162 x 117 cm



Untitled (constructivist working girl), 2015
ink and watercolour on canvas, wood
76 x 110 x 35 cm



Monument, 2015
styrofoam
23 x 17 x 42 cm

Untitled (constructivist working girl), 2015
ink and watercolour on canvas, wood
76 x 110 x 35 cm



Untitled (working girl), 2015
plaster
45 x 32 cm



untitled (study for a representational painting), 2015
ink on canvas
162 x 117 cm

Untitled (working girl), 2015
plaster
45 x 32 cm



untitled (study for a representational painting), 2015
oil on canvas
30 x 24 cm



some works

Debut, 2014
oil ink and pencil on canvas
30 x 40 cm



study for angel, 2014
glazed ceramic, pedestal made from glas, wood
23 x 9 x 5 cm



Goldstandard (detail), 2014
ceramic, gold chain
dim variable



studio view, 2016



Touch, 2011-2013 (from the series *Central Perspective*)
silver gelatin on baryta paper